

NHPPA ANNUAL PHOTOGRAPHIC COMPETITION



2019 IMAGE AND EXHIBIT COMPETITION RULES

The 2019 NHPPA image competition will be held on **Friday, April 26, from 7:00 p.m. to 9:00 p.m. and Saturday, April 27 from 9:00 a.m. to completion** at the Margate Resort in Laconia, N.H. The competition will be open to digital entries only, and entries will be submitted through PrintCompetition.com.

1. ELIGIBILITY AND CLOSING DATE

- A. All in-state NHPPA members in good standing whose dues are current as of March 1, 2019 and first time members whose dues are received by April 1, 2019 are eligible for the in-state awards. NHPPA members who enter any other state competition as an “in-state” member are only eligible for the “out-of-state” Court of Honor. Out of state NHPPA members are eligible for the Creative Challenge in the NHPPA competition. Check “out-of-state” on entries & form.
- B. Entries must be registered and uploaded to PrintCompetition.com **NO LATER THAN 11:00 p.m. on Monday, April 15, 2019.**

2. ENTRIES

- A. A total of SIX (6) entries, including any album(s), may be submitted by each photographer. If entering 6 images, one **MUST** be in the Creative Challenge category [see Section 4 for category definitions]. Images entered into the Creative Challenge category will be eligible for the Creative Challenge Award only and will not be included in determining Photographer of the Year or other awards. [Refer to Section 11: Awards and Section 12: Photographer of the Year.] You do not need to enter six images to enter the Creative Challenge category.
- B. A subject may now be used in more than one entry. The same subject may appear in up to 4 entries, **IF** the treatment of the subject is not the same in the other entry or entries. There must be an obvious change in lighting, posing, composition, etc.
- C. The Maker may choose to include an element in their entry that they did not create themselves. If they chose to do so, they must add a thumbnail of the element that they are using and/or an element that they did not create it themselves photographically. They may use these as long as they have permission to do so with the proper releases. The photographer must put a thumbnail into the matting similar to what is done in Master Artist.
- D. The following images are not allowed:
 - Images that have been created or edited while attending a photographic school (or class)
 - Images created under the supervision of an instructor
 - Any image that has previously merited in an NHPPA competition or the Professional Photographers of America competitions
- D. Entries submitted to the 2019 Northeast District Competition may be entered into this competition and will be considered for NHPPA awards as long as they meet all other eligibility requirements.

E. NHPPA reserves the right to use entries submitted by its members for display and/or publication.

3. JUDGING TO START AT 7:00 P.M. ON FRIDAY, APRIL 26, 2019.

4. CLASSIFICATIONS OF ENTRIES

Each entry must be designated by the maker to be judged in one of the following categories: Portrait, Commercial, Social Candid, Illustrative/Open, Artist, Album, or Creative Challenge.

Image Categories definitions:

Portrait - The subject matter is a person or pet.

Commercial - The image is suitable for advertising or business needs

Social Candid - Images taken during a wedding or any social event (reunion, bar mitzvah, race, etc.)

Illustrative/Open – The subject matter and presentation of the Illustrative/Open Category is unlimited. The Illustrative/Open entry should be an image that is unique and does not readily fit into another category.

Artist Category - Entries in the artist category are also subject to judging in accordance with the 12 elements as recognized by PPA. Additionally, the maker must demonstrate proficient use of image manipulation tools such as Photoshop to further enhance the imagery. The entrant may use imagery created by other makers. Artist entries must include guide image(s).

Albums - An album is a collection of images combined over a number of pages/spreads to create a themed presentation or story. An album consists of a minimum of 12 sides or spreads and a maximum of 50 sides/spreads.

Creative Challenge – This year’s topic is “Motion.” The category is intended to challenge your interpretation and creativity of the topic presented. Anyone can enter the Creative Challenge category; you are not required to submit six images to enter this category. Be sure to check the box that says “Creative Challenge Category” when uploading your file.

The Image Competition Chair reserves the right to change the classification of any images.

5. IMAGE SUBMISSION

All entries will be submitted in digital form.

- A. Go to the following website: www.printcompetition.com
- B. Register with printcompetition.com if you are not already a subscriber by creating a username and password.
- C. Fill out the registration form. There is a basic membership for \$8 for the year or a premium membership for \$12/quarter. {See <https://printcompetition.com/compare> to compare plans.} This annual fee grants makers an unlimited number of entries into any event covered by PrintCompetition.com throughout the year. You will still need to satisfy all requirements for each organization's rules and pay the organization's entry fee.
- D. Once you are registered and logged in, navigate to the NHPPA image competition link and follow the instructions to upload your competition entries.
- E. Files must be sized so the longest dimension is 4,000 pixels (20 inches at 200 ppi). Each file must contain an embedded color profile of either sRGB or Adobe RGB 1998 and be saved at a JPEG quality setting of 10. Total file size should not exceed 10MB {see <https://www.ppa.com/events/photo-competitions/ipc-international-photographic-competition-overview/ipc-video-tutorials>]
- F. When submitting an image in the Creative Challenge category, you can name the image whatever you want. However, you must check the box that says "Creative Challenge Category" to be considered for the Creative Challenge Award.

6. DIGITAL ALBUM SUBMISSION

- A. All page/spread files must have the longest file dimension at 4,000 pixels (20 inches at 200 ppi), have an embedded color profile of either sRGB or Adobe RGB 1998, and be saved at a JPEG quality setting of 10. Album must tell a cohesive story. [See video tutorial for album entry: <https://www.ppa.com/events/photo-competitions/ipc-international-photographic-competition-overview/ipc-video-tutorials>]
- B. Each page/spread file may contain as many images as you desire.
- C. An entry shall contain a minimum of 5 page/spread files up to a maximum of 36 page/spread files.
- D. Files are to be numbered in viewing order using two digits (i.e., 01.jpg, 02.jpg, 03.jpg, etc.)
- E. All individual page/spread files must be compressed into a single ZIP file. The ZIP file must be named: Album_Title.zip (e.g., Summer_Wedding.zip).
- F. Studio identification, entrant's name, or image title CANNOT appear on any file within the album entry.
- G. Each album will be judged as one entry. Two volume albums are not allowed.
- H. If a photograph is entered as part of an album, it cannot be entered as an individual submission.
- I. Single Maker Albums - Will be judged as one entry. All images in this album must be from one photographer, no exceptions.

- J. Multi-Maker Albums - Should be entered by both photographers (duplicating the entry). Each photographer must have a minimum of 10 images. Album will be judged as one entry.

7. VIEWING CONDITIONS FOR IMAGE REVIEW

For color management help, see Video Tutorial: PPA.com/IPC_tutorials. Monitor calibration settings for digital files:

- D65 (very close to 6500 degrees Kelvin) • 120 cd/m² (brightness)
- 2.20 gamma

8. MASTERS CATEGORY

- A. Entrants having earned the Master of Photography and/or Master Artist degree from PPA are classified as Masters.
- B. Masters must check the “Masters” box on entry when uploading to PrintCompetition.com.

9. CERTIFICATION OF RESPONSIBILITY

For all entries other than those entered in the Artist category, entrants must certify that they have created, composed, and made the original exposures, and that the processing, printing, and any special effects were done by them or under their direction. For artist entries, makers certify that they have done all of the digital work/image manipulation.

10. JUDGING

- A. There will be no previewing of the images. All Images will be viewed and judged on the day(s) designated for the competition.
- B. The maximum number of points an image may receive will be 100 points. Images scoring less than 70 will not hang in the exhibit.
- C. No distinction between non-master image and masters’ images will be made during the live judging.
- D. The Jury Chairman, together with the jury panel, will have the authority to decide any questions not covered by these rules.
- E. The ruling of the Jury Chairman will be final.

11. AWARDS

- A. A Court of Honor may be awarded to masters and non-masters in each classification except Creative Challenge and Out-of-State. One Out-of-State Court of Honor may be awarded to any entry (including albums) by a non-NHPPA members or members whose primary state is other than New Hampshire.
- B. Images scoring 90 and above will be eligible for Courts of Honor. If no image scores 90 or above a category, the panel may consider images scoring 85 or above. If no image scores 85 or above, the award is not given out.

- C. The Image Competition Chair and/or the judges reserve the right to limit awards in any classification in which the entries are limited in quantity and/or quality.
- D. Additional awards include:
- The Best of Show Award, the Highest Scoring Album Award
 - ASP Award for the highest scoring image by an ASP member
 - CPP Award for the highest scoring image by a certified professional photographer
 - The First Time Entrant Award for image submitted by a member who has never previously entered a PPA or PPA affiliate competition
 - Creative Challenge Award, the People's Choice Award
 - The Judges Choice Awards, the Five for Five Award (blue ribbons for all five entries not including Creative Challenge entry: all paid NHPPA members are eligible)
 - The Top Case Award given to the top FIVE (5) cases determined by the total score of all five images (not including the Creative Challenge image). Images eligible for the Top Case Award does not need to receive a blue ribbon (80 or above).
 - The Best All-Around Case Award is determined by the jury panel from eligible cases of five (5) images of which three (3) or more images have received a blue ribbon (scored 80 or above) in at least three different categories including: portrait, artist, social candid, commercial and open/illustrative.
- E. To be eligible for all other awards, images must have received a score of 80 or higher.

12. PHOTOGRAPHER OF THE YEAR

This award is presented to the photographer who enters FIVE (5) images and has the highest average point total from his/her top FOUR (4) images of which 3 images score 80 or above (blues). In the event of a tie, the winner will be determined by the jury panel based on their body of work. (If no one qualifies, the Chair may reduce the blues to 2 images). **The Creative Challenge image will *not* be included in determining the Photographer of the Year.**

13. DISPLAY PRINTS

NHPPA will make 8X10 inch display prints for submission's received by the stated deadline. If you wish to keep your 8x10 display prints after the exhibition, please pick the prints up on the final day of the conference. Please do not ask to pick up your prints early.

8x10 display prints will be made from the same files registered and uploaded to PrintCompetition.com. Note: If image submitted is other than 8x10 ratio, the image will be placed on a gray mat.

All display prints not picked up by the end of the conference will be discarded. If you cannot be there and wish to keep your prints, please arrange to have someone pick them up for you.

14. DEADLINE FOR ENTRIES

The deadline for entries is 11:00 p.m. on Monday, April 15, 2019. There will be absolutely no extension of this deadline.

15. ENTRY FEES

Membership in print.competition.com

\$20 per image (up to 6 entries) for NHPPA members in good standing.

Non-members: \$25 per image (up to 6 entries)

16. CONTACT INFORMATION

Allison McGrail, Image Competition Chair – allison@allisonhopephotography.com

John Malboeuf, Image Competition Co-Chair - johnm@johnmphoto.com